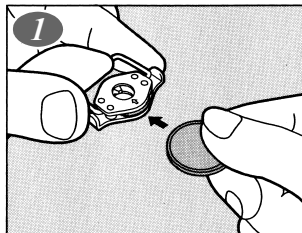
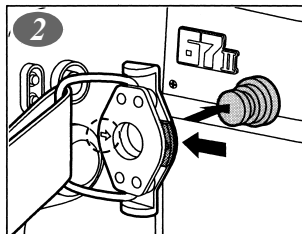


Attaching the Camera Strap

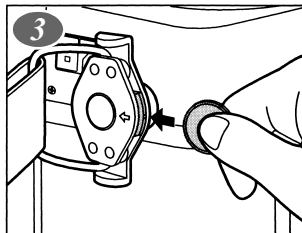
- Adjust the length of the strap with the buckle.
- After fitting the strap and adjusting the length, pull the strap hard to confirm that the strap is securely attached to the camera.
- The strap has a pocket for carrying small goods.



Press the lock plate of the clasp in the direction of the arrow with a coin or similar object.



Place the clasp onto the strap lug with the part indicated by the arrow enclosed by the dotted line facing out, and return the lock plate to the original position. It will securely attach to the strap lug.

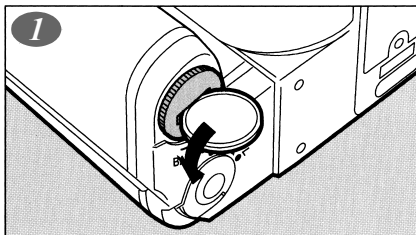


To remove the strap, slide the lock plate with a coin or similar object as shown in step 1.

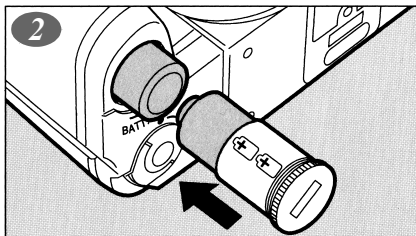
Loading the Batteries

- If any indicators are not displayed on the LCD panel even though a battery is loaded, confirm that the battery chamber cover is closed at the correct angle.
- Do not replace the battery while winding up the film. If you do so, the film counter on LCD panel advances by two from the current display and the number of pictures that can be taken decreases by one.
- Do not wind up the film when the battery is not loaded in the camera. The space between frames may increase causing the number of pictures that can be taken to decrease.

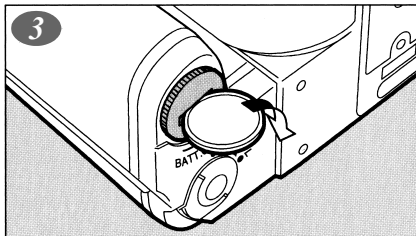
Next page ➡➡



Remove the battery chamber cover with a coin or similar object as shown in the illustration.



Load two 3V lithium batteries (CR123A or the equivalent) as shown in the illustration.



Turn the battery chamber cover in the direction of the arrow to lock it securely.



- This camera requires battery power for operation. Always use two CR123A lithium batteries or the batteries included in the package.
- The ISO film speed and number of exposed frames are unchanged even if the batteries are replaced.
- Keep spare batteries on hand for convenient replacement when shooting while traveling abroad or in cold places, or when shooting many pictures.
- Replace all the batteries at the same time. Do not mix battery brands, types or old batteries with new ones.

Battery life and bulb exposure time

[20°C], using new batteries, based on our testing conditions.

120 film	Approx. 500 rolls
220 film	Approx. 250 rolls
Bulb exposure time	Approx. 13 hours

Battery life and the bulb exposure time

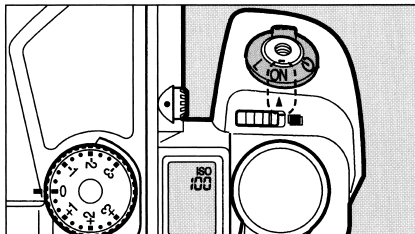
[-20°C], using new batteries, based on our testing conditions.

120 film	Approx. 250 rolls
220 film	Approx. 120 rolls
Bulb exposure time	Approx. 6 hours

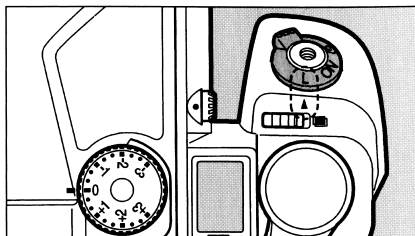
- The batteries were used under our testing conditions. Actual battery life and performance may vary drastically depending on external conditions such as temperature and freshness of the battery.
- Battery performance may be temporarily hindered in low temperatures, but should recover in normal temperatures. Also, the number of pictures that can be taken decreases in low temperatures.
- The batteries included in this package are sample batteries. Therefore, you may not be able to take the number of pictures shown above.

Turning the Power ON

- When the camera is not in use, make sure that the main switch is set to **L** to prevent battery drain if the shutter release button is accidentally depressed.



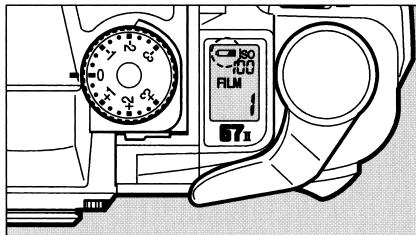
Set the main switch to **ON**.







The power is turned off when the main switch is set to **L**.

Low Battery Warning

- Do not replace the battery while winding up the film. If you do so, the film counter on LCD panel advances by two from the current display and the number of pictures that can be taken decreases by one.

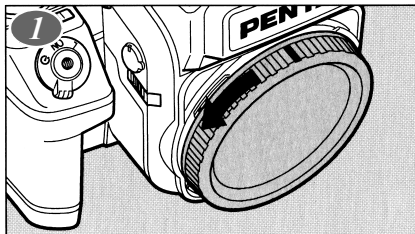


When the batteries are nearly exhausted, the low battery warning  appears on the LCD panel as a warning. Replace the batteries as soon as possible. See page 14 for replacing the batteries.

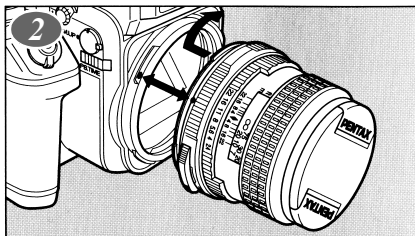
- Even if the low battery warning  appears, exposure will be correct as long as the shutter can be released.
- When the low battery warning  starts blinking, the indicators on the LCD panel disappear and the shutter cannot be released. Also, you may not be able to wind up the film at its beginning and end.
- Do not wind up the film when the low battery warning  is blinking. The end of the film cannot be detected properly.

Attaching the Lens

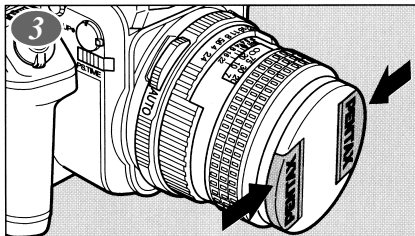
- See the operation manual “INTERCHANGEABLE LENSES” for 67 lenses when attaching or removing an outer bayonet lens for a large lens.
- Do not operate the lens release lever shown in page 19 when attaching the lens. Doing so may result in the lens not being able to be attached to the camera properly.
- We assume no responsibility nor liability for damages resulting from the use of lenses made by other manufacturers.



Remove the body mount cap by turning it in the direction of the arrow.

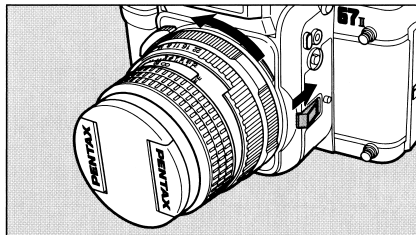


Align the red dots on the camera and lens mount, attach the lens to the camera body, and turn it fully to the right until you hear a click.



To remove the front lens cap, squeeze the tabs on both sides in the direction of the arrow.

- To protect the lens against damage after removal, be sure to set the lens down with the mount side facing upward.

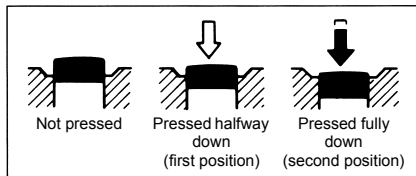


How to remove

To remove the lens, turn it to the left while depressing the lens release lever.

Depressing the Shutter Release Button

- To prevent the camera shake, depress the shutter release button gently.
- Before loading a roll of film, slowly depress the shutter release button to learn where the first position is.
- The indicators in the viewfinder stay on for about 10 seconds after the button is released from the halfway position. Depressing the shutter release button down halfway keeps the indicators in the viewfinder on.



The shutter release button has two positions.

Depressing it halfway (first position) turns the indicators in the viewfinder on. Depressing it fully (second position) releases the shutter.

About Interchangeable Viewfinder

Four types of optional interchangeable viewfinders are available.

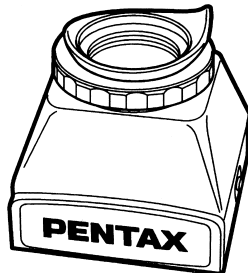
- When the AE Pentaprism Finder 67 II is attached to the 67 II camera, the Aperture-Priority AE Mode and the Metered Manual Mode are usable.
- The Pentaprism Finder, Folding Focusing Hood or Rigid Magnifying Hood used for 67 camera can also be attached to the 67 II camera.
- The TTL Pentaprism Finder used for the 67 camera cannot be used to the 67 II camera.



AE Pentaprism Finder 67 II



Pentaprism Finder 67 II

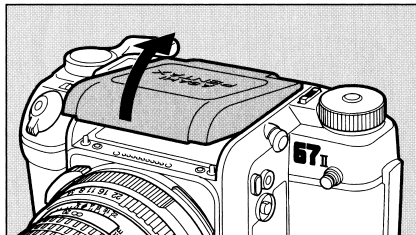


Folding Focusing Hood 67 II

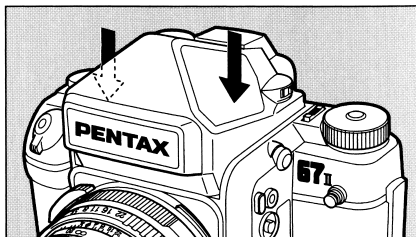


Rigid Magnifying Hood 67 II

- When the AE Pentaprism Finder is not attached properly, [PErr] may appear on the LCD panel.

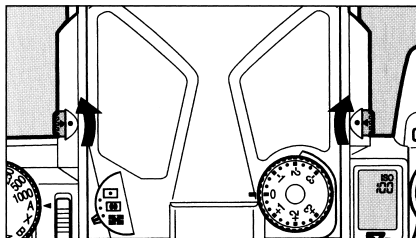


Remove the cover as illustrated.



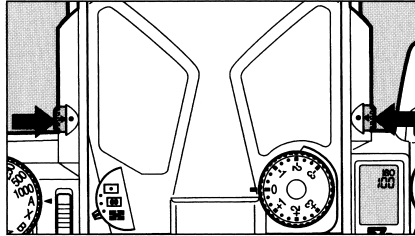
Attaching the viewfinder

Place the viewfinder on the upper part of the camera as illustrated and press it down until it clicks two times.



Detaching the viewfinder

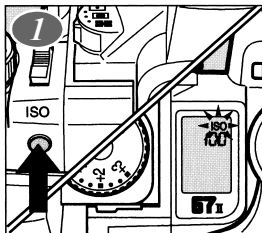
Turn the viewfinder unlock button in the direction of the arrow to align the red dots on the camera.



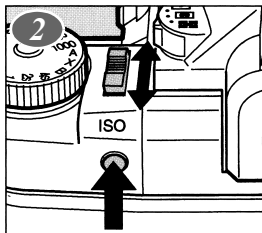
Depress the viewfinder unlock button to remove the viewfinder.

Setting the Film Speed (ISO)

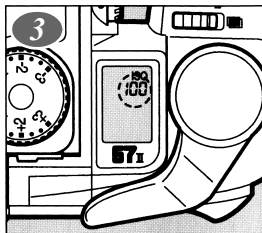
- Holding the lever will change the film speed continuously.
- The film speed setting range is ISO 6 to 6400 in 1/3 EV step increments.
- **ISO** and film speed are always displayed on the LCD panel when the main switch is set to the ON position.



Depress the film speed set button. The ISO indicator on the LCD panel blinks.



While depressing the film speed set button, move the film speed set lever to change the film speed.

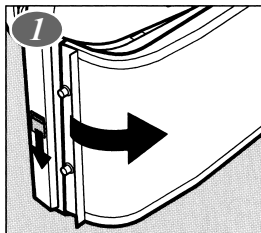


To change the film speed to a larger number (higher film speed), move the lever toward the front repeatedly until the desired ISO appears on the LCD panel. To change the film speed to a smaller number (lower film speed), move the lever toward the back repeatedly until the desired ISO appears on the LCD panel.

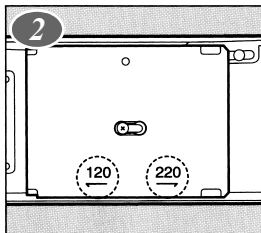
Loading the Film

Be sure to set the proper film speed before the film is loaded. See page 24 for setting the film speed.

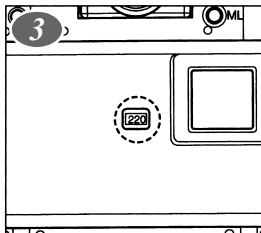
- Film drag will occur or the end of the film cannot be detected when the 220 pressure plate is set for a 120 film. Imprecise focusing will occur or the number of pictures that can be taken decreases when the 120 pressure plate is set for a 220 film.



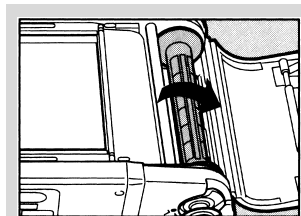
Open the back cover by sliding the back cover release lever.



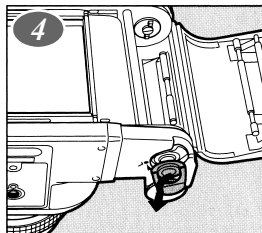
Depress and shift the pressure plate according to the film type (120 or 220) you use.



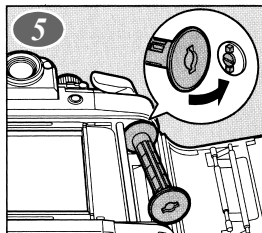
The pressure plate you set will be indicated in the film type indicator.



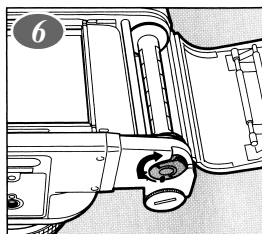
- If the film spool retainer knob does not fit in the proper position, turn the spool in the direction of the arrow as shown in the illustration.



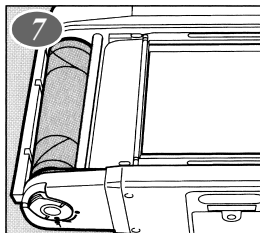
Unfold the crank of the film spool retainer knob, turn the knob to the left and pull down.



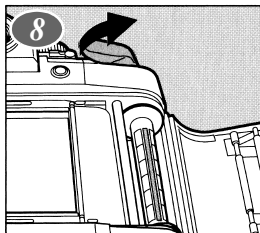
Install the emptied spool to the spool retainer as illustrated.



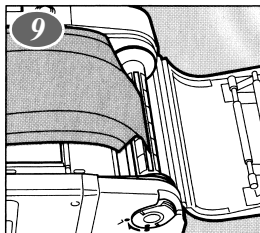
Push in the film spool retainer knob and turn it to the direction of the arrow.



Tear off the tape from the film and install the film to the spool retainer in the same manner as installing the emptied spool so that the letters on the leader paper are facing outwards.

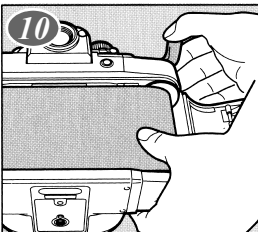


Turn the wind lever until the slot of the empty spool faces upward.

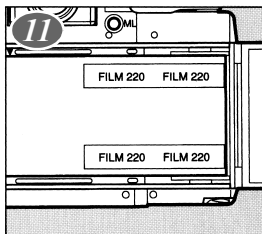


Draw the film leader from the film roll, and insert the tip of the leader into the spool's slit.

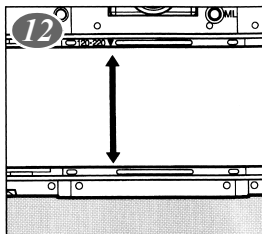
- If a battery is not loaded, the spool will not turn even if the wind lever is turned.



Turn the wind lever while lightly pressing the film leader.

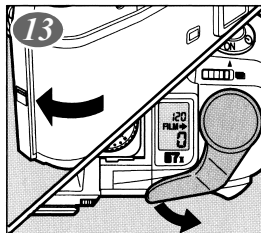







Confirm that the film leader is evenly wound onto the spool.

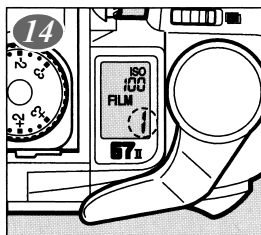



Turn the wind lever until the arrow marking on the leader paper aligns with the ▼ mark on the camera.

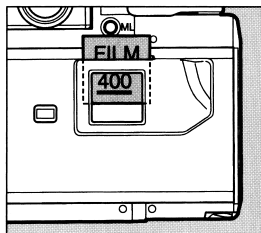
- When the film does not advance even if the wind lever is turned, turn the wind lever twice after closing the back cover. Then release the shutter, open the back cover and repeat the film winding procedure from step 10.



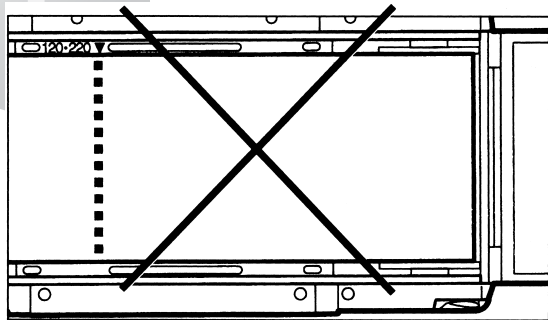
Close the back cover. Keep turning the wind lever until the wind lever stops. The film counter indicator , film type  or , film symbol , and  advising you to wind up the film will appear on the LCD panel.



 appears on the LCD panel when the film is properly loaded.



You can tear off the end cover of the film package indicating the type of film and speed and insert it into the memo holder provided on the back cover to remind you of the film type/speed that you are using.

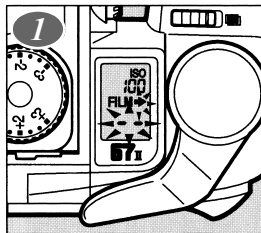




CAUTION

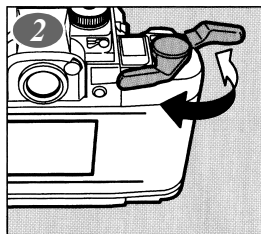
Align the start mark of the film and the ▼ mark of the camera as shown in step 12 of page 28. With a 220 film loaded, the dotted line appears as illustrated. This is not a start mark. Do not align this line with the ▼ mark. Doing so may result in the first three frames not being exposed.

- The film counter indicator is also displayed in the viewfinder.
- Always unload the film in the shade or using your body to shade the film holder.
- We suggest that you first operate the camera with no film loaded to become familiar with its operations.
- The film counter indicator on the LCD panel and in the viewfinder advances by one each time the film is wound. The film counter indicator on the LCD panel is displayed even when the camera is turned off.
- Always keep the surface of the pressure plate clean as dust and smudges may cause scratches on the film. The pressure plate can be wiped clean with a dry cloth.
- If the start mark on the leader paper is not set with the ▼ mark on the camera, you may lose the first or last frame(s) on the roll.
- 10 pictures are taken with the 120 film and 21 pictures are taken with the 220 film.
- If you open the back cover when there is no film loaded, you have to cock the shutter twice to release the shutter.
- To release the shutter with the back cover opened, cock the shutter while holding down the multi-exposure lever.

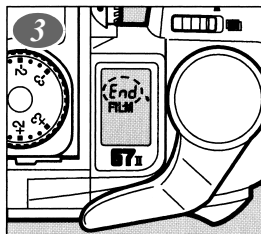
Unloading the Film




After the last frame of the roll is exposed,  and  on the LCD panel blink.

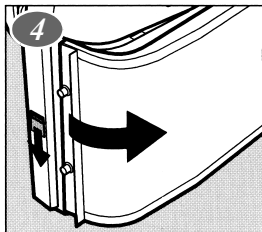


The film speed indicator will disappear when you wind up the film. Repeat winding the film several times.

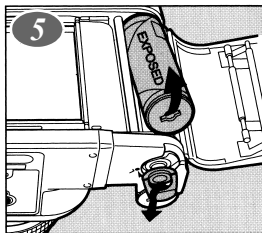


Wind the leader paper until  appears on the LCD panel.

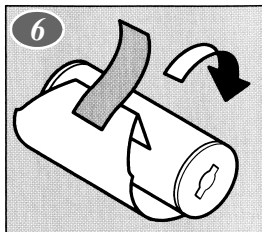
- Always unload the film in the shade or using your body to shade the film holder.



Confirm that **End** is displayed on the LCD panel. Open the back cover.



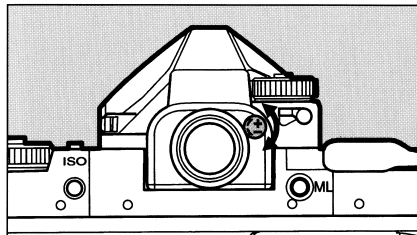
Unfold the crank of the film spool retainer knob, turn the knob to the left and pull down.



Fold the end of the leader paper and then affix the paper seal securely on the back of the paper leader to prevent accidental unwinding of the exposed roll.

Adjusting the Viewfinder Diopter

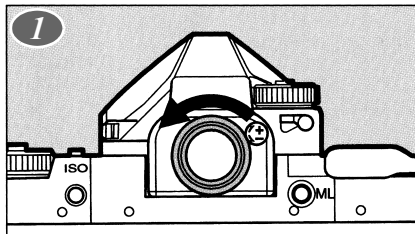
- The diopter adjustment range is $+1.5 \text{ m}^{-1}$ to -2.5 m^{-1} (per meter).
- Be sure to adjust the diopter before use.



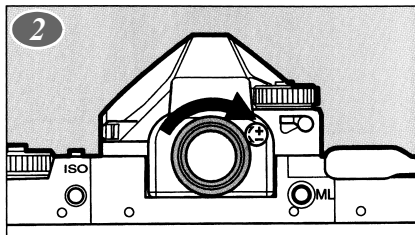
Aim the camera at a bright subject. While looking through the viewfinder, turn the diopter adjustment dial to the left or right until the microprism grid appears in the sharpest focus.

Installing the Correction Lens

- The diopter adjustment range can be changed from -5.5 to -1.5 or -0.5 to $+3.5$ by changing the optional correction lenses.



Turn the rubberized eyepiece frame to the left and remove it.



Install the desired correction lens as illustrated.