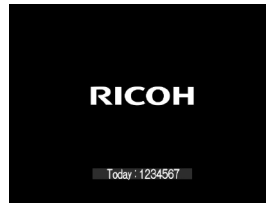# RICOH

En Updating the firmware of the GR II creates the items provided here. Note that these items are different from items or descriptions on the Operating Manual.
* Numbers in the ( ) indicate reference page on the Operating Manual.

Displaying Today's Shots

Total number of saved files of the day is displayed when turning the camera off (p.27).
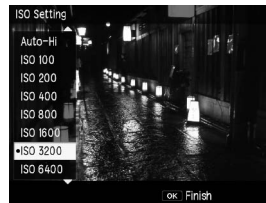
Manual Focus with the ✚/━ Button (p.58)

Manual focus can be done by using the ✚/━ button as well as the up-down dial.

🔖 *Note*--
- Exposure compensation by using the ✚/━ button cannot be done when ▶ appears on the focus bar.
  To use the ✚/━ button for exposure compensation, hide ▶ on the focus bar by pressing the ▲ button.
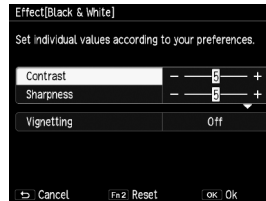
Swift Scrolling of the Setting Options

Setting options in shooting mode can be swiftly scrolled by pressing the ✚/━ button.

[Shooting] Menu (p.145-148)

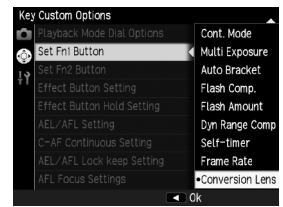### [Effect] (p.83) / [Image Settings] (p.88)

The values set in [Detail] can be reset to the default settings.
Pressing the Fn2 button on the [Detail] screen resets the settings.

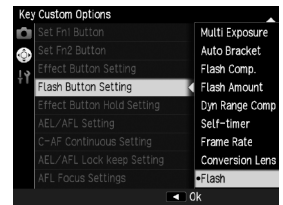## [Key Custom Options] Menu (p.150-151)

[Set Fn1 Button] / [Set Fn2 Button] / [Effect Button Setting] (p.122)

[Conversion Lens] (p.166) is added to the functions which can be registered to these buttons.
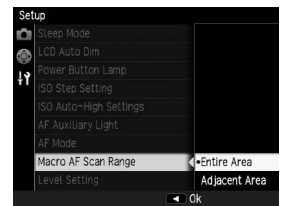
[Flash Button Setting]

[Flash Button Setting] is added.
[Flash] or any one of functions which can be registered to the Fn1, Fn2, and Effect buttons (p.122, including [Conversion Lens]) can also be assigned to the ⚡ (▶) button (Default setting: [Flash]).
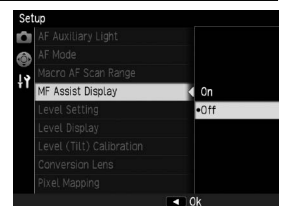
[Setup] Menu (p.152-154)

[Macro AF Scan Range]

[Macro AF Scan Range] is added. The operating range of the autofocus can be limited to adjacent area (approx. 10 cm to 30 cm) when shooting in macro mode (p.59).
There are two options: [Entire Area] or [Adjacent Area] (Default setting: [Entire Area]).

[MF Assist Display]

[MF Assist Display] is added. There are two options: [On] or [Off] (Default setting: [Off]).
When [On] is selected, the focus assist display is automatically activated during the manual focus (p.58).
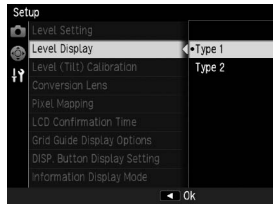
🔖 *Note*--
- The settings of [Focus Assist Setting] and [Magnification Setting] (p.64) will be applied to the focus assist display.

[Level Display] (p.36)

[Level Display] is added. The design of the level indicator can be changed.
There are two options: [Type 1] or [Type 2] (Default setting: [Type 1]).

Type 1: Existing design   Type 2: Newly added design

[Conversion Lens] (p.166)

[Macro] is added.
There are three options: [Off], [Wide], or [Macro] (Default setting: [Off]).
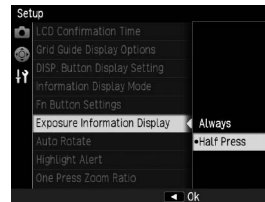Set [Wide] when using the Wide Conversion Lens (GW-3), and set [Macro] for the Macro Conversion Lens (GM-1).
Macro Conversion Lens (GM-1) can be attached or detached by the same procedure as the Wide Conversion Lens (GW-3) or as the Hood & Adapter (GH-3).

[Exposure Information Display]

[Exposure Information Display] is added. There are two options: [Always] or [Half Press] (Default setting: [Half Press]).
When [Always] is selected, the metered exposure value is always displayed on the shooting screen.
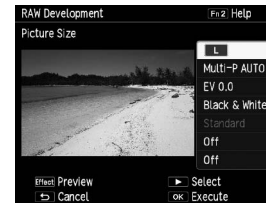

[Playback] Menu (p.149)

[RAW Development] (p.108)

The preview image in [RAW Development] can be enlarged.
Pressing the Effect button on the [RAW Development] screen displays the enlarged image. Pressing the Effect button again returns to the original screen display.
Pressing the ▲▼◀▶ buttons moves the enlarged area.