To ensure the best performance from your camera, please read the Operating Manual before using the camera.
Welcome to the Fantastic World of Pentax Medium Format Photography

This medium format 67Ⅱ camera gives an image area four times larger than that of the 35 mm SLR camera, assuring the photographer of fine-grained, superior quality image definition on enlargements.

The Aperture-Priority AE Mode and the metering modes of the Multi (6) Segment Metering, Center-Weighted Metering and Spot Metering Modes are available when the AE Pentaprism Finder 67Ⅱ is attached.

Read this instruction manual carefully to get a full explanation of operations before use.

The operating manual explains the camera with an optional AE Pentaprism 67Ⅱ attached.

Lenses and accessories produced by other manufacturers are not made to our precise specifications and therefore may cause difficulties with or actual damage to your Pentax camera. We do not assume any responsibility or liability for difficulties resulting from the use of lenses and accessories made by other manufacturers.

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FOR SAFE USE OF YOUR CAMERA

Although we have carefully designed this camera for safe operation, please be sure to follow precautions given on this page.

⚠️ WARNING
This mark indicates precautions that, if not followed, could result in serious injury to the operator.

⚠️ CAUTION
This mark indicates precautions that, if not followed, could result in minor or medium injury to the operator or damage to the equipment.

⚠️ WARNING
● Wrapping the strap around your neck is dangerous. Make sure that small children do not get the strap caught around their neck.
● Do not look directly at the sun through the camera, as viewing the sun for an extended period may damage your eyes.

⚠️ CAUTION
● Never try to disassemble, short or recharge the battery. Also, do not dispose of the battery in fire, as it may explode.
● Remove the batteries from the camera immediately if they become hot or begin to smoke. Be careful not to burn yourself during removal.
Precautions for Your Camera

Your Pentax camera is high-precision mechanism. Handle it with great care.

Precautions when taking pictures

- Do not use the camera where it may come in contact with rain, water, or any other liquid, because the camera is not weather, water, or liquid resistant. Should the camera get wet from rain, splashing water, or any other liquid, wipe it off immediately with a dry soft cloth.
- Do not drop the camera or allow it to hit solid objects. If the camera suffers a shock or impact, take it to a Pentax service center for inspection.
- Be careful not to subject the camera to strong vibrations, shock or pressure. Use a cushion to protect the camera when carrying it in a motorcycle, car, boat, etc.
- Condensation on the interior or exterior of the camera may be extremely harmful to the camera mechanism as it may cause rust. Furthermore, if the camera is taken from warm temperature to subfreezing on or vice versa, the formation of condensation may cause damage. In such case, put the camera into a case or plastic bag so that any changes in temperature difference is minimized. Do not remove it from the bag until temperature has stabilized.

Precautions for storage

- Avoid leaving the camera for extended periods in places where the humidity and temperature are very high, such as in a car.
- Do not store the camera in a closet with mothballs or in an area where chemicals are handled. Store it in a place with good dry air circulation to prevent the growth of fungus.

Precautions for proper care

- Never touch the shutter curtain or mirror with your finger or any other object.
- Use a blower and lens brush to remove dust accumulated on the lens or viewfinder.
- Never use solvents such as paint thinner, alcohol or benzene to clean the camera. Electrical problems may often be caused by water, dirt or dust at points of electrical contact. Also check for battery leakage, traces of dirt of grease, or corrosion due to salinity or gas. If you cannot correct the problems, have your camera inspected at a Pentax service center. Repairs of this nature are not covered under the terms of the warranty and charges may be assessed.
Precautions for Battery Usage

Other precautions
● The temperature range at which this camera functions properly is 50 °C to –10 °C (122 °F to 14 °F).
● A camera which has been submerged in water usually cannot be repaired. If such an accident should occur, it is advisable to contact a Pentax Service Center immediately.
● To maintain optimum performance, it is recommended that the camera be inspected every one or two years. If the camera has not been used for an extended period, or is being prepared for an important photographic session, it is recommended that you have the camera inspected or test shoot with it.
● Repairs deemed necessary due to usage of this product in an industrial or commercial application may not be covered under the terms of the Pentax warranty.
● The Pentax warranty provides only for the repair of defects in materials or workmanship. Damage of any kind cannot be repaired at no charge under the terms of the warranty. If the difficulty is caused as a direct result of the product being used in conditions as outlined in the “Precautions for Your Camera” section or any other operation contrary to the instructions outlined in this manual, charges will be assessed and a repair quotation will be provided.

Precautions for Battery Usage
● Use two CR123A lithium batteries.
● Do not store the camera in a closet with mothballs or in an area where chemicals are handled. Store it in a place with good dry air circulation to prevent the growth of fungus.
● Misuse of the battery can cause hazards such as leakage, overheating, explosion, etc. The battery should be inserted with the “+” and “−” sides facing correctly.
● Battery performance may be temporarily hindered in low temperatures, but will recover in normal temperatures.
● Keep spare batteries on hand for convenient replacement when shooting outdoors or while traveling.
● Replace the batteries at the same time. Do not mix battery brands, types, or old batteries with new ones, as this may cause explosion or overheating.
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Names of Working Parts

Top front

- AE Pentaprism Finder 67 II [Page 21]
- Exposure compensation dial release button [Page 54]
- Metering mode selector [Page 36, 55, 56]
- Film speed set lever [Page 24]
- Shutter speed dial [Page 47, 49, 52]
- Shutter speed dial lock button [Page 35, 50]
- Strap lugs [Page 13]
- Viewfinder unlock button [Page 22]
- Multi-exposure lever [Page 45]
- Shutter release button [Page 20]
- Cable release socket [Page 53]
- Main switch [Page 16]
- Mirror lock-up lever [Page 65]
- Time exposure set lever [Page 66]
- Lens mount index [Page 18]
Indicators
The indicators displayed on the LCD panel and viewfinder show the following information.

**LCD Panel**

- **8.8**: Film counter [Page 29]
- **8888**: Film speed [Page 24]
- **ISO**: Film speed set information [Page 24]
- **→**: Low battery warning [Page 17]
- **FILM**: Film symbol [Page 29]
- **→**: Film advance indicator [Page 42]
- **↓**: Flash status [Page 58]

**Viewfinder**

- **8888**: Shutter speed [Page 48, 51]
- **88**: Film counter [Page 30]
- **闪电**: Flash status [Page 58]
- **曝光补偿**: Exposure compensation [Page 54]
- **记忆**: Memory lock [Page 57]
- **条状**: Bar graph [Page 51, 54]
- **测量模式**: Metering mode [Page 36, 55, 56]
- **点测光**: Spot metering area [Page 56]
- **微距**: Microprism [Page 39]

* As the periphery of the image may be cut off when the image is printed out, compose your image with extra space around it.
To Take the Following Kinds of Pictures

**Flash**
- To take a picture in a dark place or indoors  
- To take a picture of a subject with a night scene in the background

**Exposure (Brightness)**
- To take a picture with brightness manually adjusted  
- To take a picture into the sun with the subject’s face lightened  
- To measure the brightness of a specific narrow area  
- To store the exposure in the camera temporarily

**Subject Photography**
- To take a picture of yourself  
- To take a picture into the sun with the subject’s face lightened  
- To take a picture of a subject with a night scene in the background

**Landscape Photography**
- To take a picture of a night scene  
- To take a picture of a subject with a night scene in the background

**Other**
- To layer multiple pictures in one frame  
- To reduce mirror shock when taking a picture
To Start Taking Pictures Right Away

1. **Load the Batteries**
   Remove the battery chamber cover and load two CR123A batteries. [Page 14]

2. **Attach the Lens**
   Align the red dots on the camera and lens mount, attach the lens to the camera body, and turn it to the right until it locks. [Page 18]

3. **Set the F-Stop**
   Set the lens aperture ring to the desired f-stop. [Page 35]

4. **Turn the Power On**
   Set the main switch to ON. [Page 16]

5. **Set the Film Speed**
   Adjust the film speed using the film speed set lever and film speed set button. [Page 24]
Turn the Shutter Speed Dial to **A**
Turn the dial while holding down the button indicated in the diagram. This sets the Aperture-Priority AE Mode. [Page 35]

Set Exposure Compensation to **0**
Turn the exposure compensation dial to the **0** position. [Page 54]

Set the Multi (6)-Segment Metering Mode
Set the metering mode selector to **K**. [Page 36]

Load Film
Open the back cover and load the film correctly. [Page 25]

Adjust the Focus and Take a Picture
Depress the shutter release button gently to take a picture. [Page 39]
If you want to start taking pictures right away, please read “BASIC OPERATION [PREPARATION]”, and “BASIC OPERATION [SHOOTING]”. You can enjoy simple photography even with a minimal knowledge of operating the camera.