How to Read the Operation Manuals

The following operation manuals are supplied with this camera. Refer to the appropriate manual for instructions relating to the required operation.

Open the package



Check the contents of the package. (p.2)

Basic operation



Digital Camera Operation Manual (this manual)

This manual explains how to operate the camera, from the preparations that are necessary before using the camera to instructions on how to use the various shooting functions and play back files.

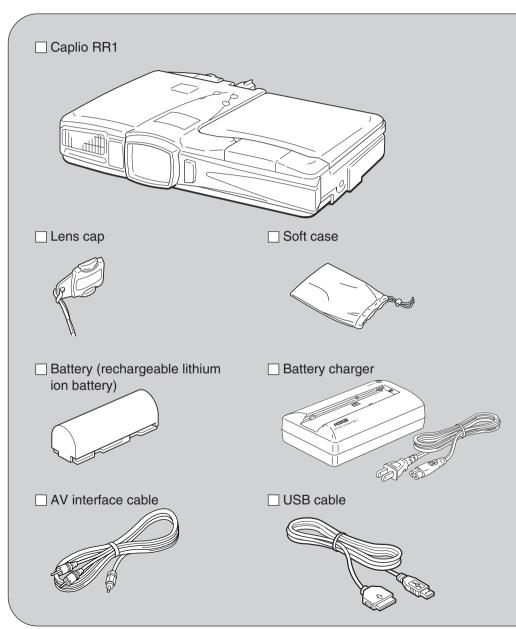
Transfer images to PC (Supplied by Software Operation Manual for Caplio RR1 CD-ROM)

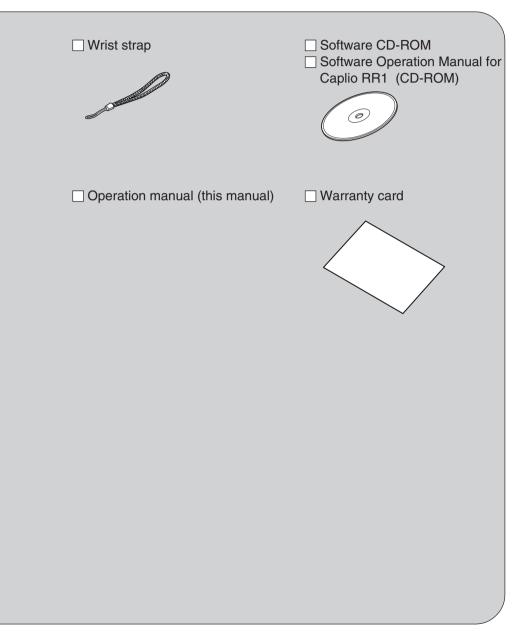
Caplio Utility Windows/Macintosh

This manual explains how to install the necessary software, how to connect the camera to the PC, and how to transfer files between the camera and the PC.

Checking the Package Contents

Check that your digital camera comes complete with the following items. Read the warranty card and keep it in a safe place.





CONTENTS

	king the Package Contents	
CONT	FENTS	4
Parts	& Names	8
Basic	Operation/Quick Reference	10
	Preparations	
	Shooting	
	Playback	
	Erasing	
Safety	y Precautions	
Odiot	y i rocadiono	
Chapter 1	GETTING STARTED	
Refor	e Using the Camera	20
Dolon	Attaching the Wrist Strap	
	Attaching the Lens Cap	
Power	ring the Camera	
rowe	3	
	Charging the Battery Loading the Battery	
	Connecting an AC Adapter	
Cmari		
Sman	tMedia Memory Cards	
	What is a SmartMedia Memory Card?	
T	Inserting a SmartMedia Memory Card	
	ng the Camera On and Off	
	to Use the Mode Dial	
Expla	nation of Information Displays	
	Shooting Mode Display	
	Playback Mode Display	
	S	_
Settin	g the Date and Time	37
How t	o Hold the Camera	40
Adjus	ting the Camera	42
,	Diopter Adjustment	
	Adjusting the Brightness of the LCD Monitor	
Chapter 2	SHOOTING	
Basic	Shooting	
	Operation Flow	
	Selecting a Shooting Mode	
	Selecting a Recording Destination	
	Selecting an Image Quality Mode	
	Checking the Position of the Subject	
	Setting the Size of the Subject (Zoom)	
	Shooting (Still Picture Mode)	
Sneci	al Shooting Functions	
эроол	Text Shooting	
	- · · · · · · · · · · · · · · · · · · ·	

How to Read the Operation Manuals 1

	Sound Recording	
	Continuous Shooting	
	Motion Picture Recording	
	Still Picture/Text Shooting with Sound	
	Changing Flash Modes	
	Setting the Exposure Compensation	
	Changing the White Balance	
	Using the Self-Timer	
	Close-up Shooting (Macro Mode)	
	Setting the Focus	
	Red-Eye Reduction Mode	
	Changing the ISO Setting	
	Date Imprinting	
	Split-Screen Mode	
	Sharpness Mode	
	Monochrome Mode	
	Negative Mode	
	Interval Shooting	
	Auto Bracket Shooting	
	Switching to Non-compressed Mode	
	Changing the Exposure Metering System (Photometry)	
	Increasing the Shutter Speed (S Mode)	
	Setting the Time Exposure Mode	88
Chapter 3	PLAYBACK	
Rofo	ero Starting to Playback Pacardod Imagas	00
Befo	ore Starting to Playback Recorded Images	
Befo	Files That Can Be Played Back on the Camera	90
	Files That Can Be Played Back on the Camera Connecting to a TV	90 90
	Files That Can Be Played Back on the Camera	90 90 92
	Files That Can Be Played Back on the Camera	90 90 92
	Files That Can Be Played Back on the Camera	90 90 92 95
Play	Files That Can Be Played Back on the Camera Connecting to a TV ing Back a File Playing Back a Still Picture/Text/Continuous File Playing Back a Sound File Playing Back a Motion Picture File	
Play	Files That Can Be Played Back on the Camera Connecting to a TV ing Back a File Playing Back a Still Picture/Text/Continuous File Playing Back a Sound File Playing Back a Motion Picture File cial Playback Functions	90 92 92 92 95 95
Play	Files That Can Be Played Back on the Camera Connecting to a TV ing Back a File Playing Back a Still Picture/Text/Continuous File Playing Back a Sound File Playing Back a Motion Picture File cial Playback Functions Multi Image Playback	90 92 92 95 95 96 98
Play	Files That Can Be Played Back on the Camera Connecting to a TV ing Back a File Playing Back a Still Picture/Text/Continuous File Playing Back a Sound File Playing Back a Motion Picture File cial Playback Functions Multi Image Playback Zoom Playback	90 92 92 95 95 96 98 98
Play	Files That Can Be Played Back on the Camera Connecting to a TV ing Back a File Playing Back a Still Picture/Text/Continuous File Playing Back a Sound File Playing Back a Motion Picture File cial Playback Functions Multi Image Playback Zoom Playback Auto Playback	90 92 92 95 95 96 98 98
Play	Files That Can Be Played Back on the Camera Connecting to a TV ing Back a File Playing Back a Still Picture/Text/Continuous File Playing Back a Sound File Playing Back a Motion Picture File cial Playback Functions Multi Image Playback Zoom Playback Auto Playback Cropping	90 92 92 95 95 96 98 98 99
Play	Files That Can Be Played Back on the Camera Connecting to a TV ing Back a File Playing Back a Still Picture/Text/Continuous File Playing Back a Sound File Playing Back a Motion Picture File cial Playback Functions Multi Image Playback Zoom Playback Auto Playback Cropping Copying Image Files	90 92 92 95 95 96 98 98 99 100 101
Play	Files That Can Be Played Back on the Camera Connecting to a TV ing Back a File Playing Back a Still Picture/Text/Continuous File Playing Back a Sound File Playing Back a Motion Picture File cial Playback Functions Multi Image Playback Zoom Playback Auto Playback Cropping Copying Image Files Playing a File Shot with a Non-Ricoh Camera	90 92 92 95 95 96 98 98 99 100 101 103
Play	Files That Can Be Played Back on the Camera Connecting to a TV ing Back a File Playing Back a Still Picture/Text/Continuous File Playing Back a Sound File Playing Back a Motion Picture File cial Playback Functions Multi Image Playback Zoom Playback Auto Playback Cropping Copying Image Files Playing a File Shot with a Non-Ricoh Camera Rotating a Displayed File	90 92 92 95 95 98 98 98 100 101 103 104
Play	Files That Can Be Played Back on the Camera Connecting to a TV ing Back a File Playing Back a Still Picture/Text/Continuous File Playing Back a Sound File Playing Back a Motion Picture File cial Playback Functions Multi Image Playback Zoom Playback Auto Playback Cropping Copying Image Files Playing a File Shot with a Non-Ricoh Camera Rotating a Displayed File Protecting a File	90 92 92 95 95 98 98 99 100 101 103 104 105
Play	Files That Can Be Played Back on the Camera Connecting to a TV ing Back a File Playing Back a Still Picture/Text/Continuous File Playing Back a Sound File Playing Back a Motion Picture File cial Playback Functions Multi Image Playback Zoom Playback Auto Playback Cropping Copying Image Files Playing a File Shot with a Non-Ricoh Camera Rotating a Displayed File	90 92 92 95 95 98 98 99 100 101 103 104 105
Play	Files That Can Be Played Back on the Camera Connecting to a TV ing Back a File Playing Back a Still Picture/Text/Continuous File Playing Back a Sound File Playing Back a Motion Picture File cial Playback Functions Multi Image Playback Zoom Playback Auto Playback Cropping Copying Image Files Playing a File Shot with a Non-Ricoh Camera Rotating a Displayed File Protecting a File	90 92 92 95 95 98 98 99 100 101 103 104 105
Play Spec	Files That Can Be Played Back on the Camera Connecting to a TV ing Back a File Playing Back a Still Picture/Text/Continuous File Playing Back a Sound File Playing Back a Motion Picture File cial Playback Functions Multi Image Playback Zoom Playback Auto Playback Cropping Copying Image Files Playing a File Shot with a Non-Ricoh Camera Rotating a Displayed File Protecting a File Setting Printing Services (DPOF)	90 92 92 95 95 96 98 98 100 101 103 104 105 106
Play Spec	Files That Can Be Played Back on the Camera Connecting to a TV ing Back a File Playing Back a Still Picture/Text/Continuous File Playing Back a Sound File Playing Back a Motion Picture File cial Playback Functions Multi Image Playback Zoom Playback Auto Playback Cropping Copying Image Files Playing a File Shot with a Non-Ricoh Camera Rotating a Displayed File Protecting a File Setting Printing Services (DPOF) ERASING	90 92 92 95 95 98 98 98 100 101 103 104 105 107
Play Spec	Files That Can Be Played Back on the Camera Connecting to a TV ing Back a File Playing Back a Still Picture/Text/Continuous File Playing Back a Sound File Playing Back a Motion Picture File cial Playback Functions Multi Image Playback Zoom Playback Auto Playback Cropping Copying Image Files Playing a File Shot with a Non-Ricoh Camera Rotating a Displayed File Protecting a File Setting Printing Services (DPOF) ERASING sing Files Erase Single Image	90 92 92 95 96 98 98 98 99 100 101 103 104 105 106
Play Spec	Files That Can Be Played Back on the Camera Connecting to a TV ing Back a File Playing Back a Still Picture/Text/Continuous File Playing Back a Sound File Playing Back a Motion Picture File cial Playback Functions Multi Image Playback Zoom Playback Auto Playback Cropping Copying Image Files Playing a File Shot with a Non-Ricoh Camera Rotating a Displayed File Protecting a File Setting Printing Services (DPOF) ERASING	90 92 92 95 96 98 98 98 100 101 103 104 105 107

Chapter 5 SETTINGS/MISCELLANEOUS

- I ap to I	0_110.0,00	
С	hanging Camera Settings	120
	Formatting a Card/Internal Memory	120
	Keep Settings	121
	Changing LCD Confirmation Time	122
	Auto Power Off Setting	123
	Beep Sound Setting	
	Power Save Mode Setting	
	Changing the File Numbering System	
	Changing Video-Out Signal Method (NTSC/PAL)	
	Changing Display Language	
	Initializing Settings	
U	sing the Remote Control	
	Shooting	
	Playing	
	Erasing	132
ADDEND	IV.	
APPEND	IX	
Tr	oubleshooting	136
Е	rror Messages	140
R	ecording Capacities	142
	ccessories	
U	sing Your Digital Camera in Other Countries	144
	andling Precautions	
	are and Storage	
	pecifications	
	bout the Warranty and Servicing	
	dex	
III		_
	Alphabetical Index	152



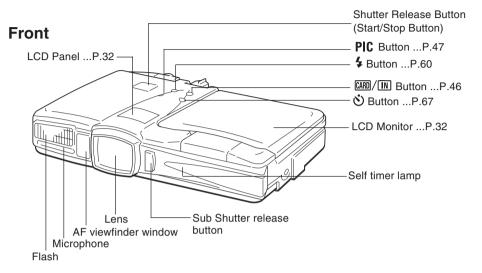
Tips to Extend Recording and Playback Times	. 23
Auto Power Off	. 30
How to check the date and time	. 39
LCD Monitor Display (Shooting Mode)	. 46
Focus Lock Shooting	. 54
Remote Control	. 68
Shutter Release Button	. 69
Slow Shutter	. 87
Adding a Sound to a File being Played Back	. 94
LCD Monitor Display (Playback Mode)	. 97

■ Meaning of Symbols

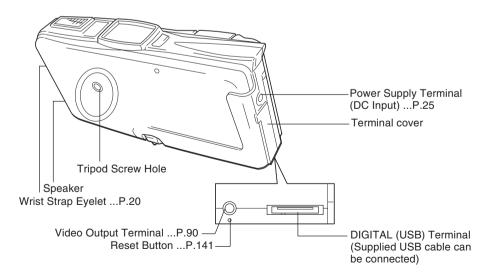
Important Note	This indicates points or restrictions relating to operation requiring your attention.
Note	This indicates a supplementary explanation of the operation concerned or points you should know.
Tips	This indicates information that it is useful to know when operating the camera.
See	This indicates the reference page for the function or operation concerned.

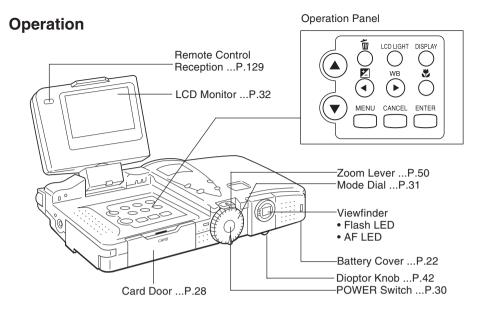
Parts & Names

■ Camera Body



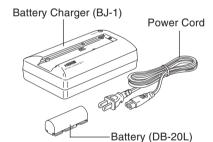
Back

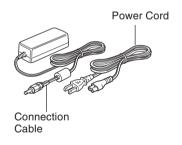




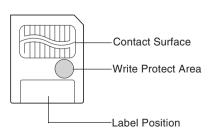
■ Battery/Battery Charger

AC Adapter (optional) AC-3 (100V – 240V)





■ SmartMedia Memory Card (optional)



■ Remote Control Unit (optional)

• DR-3



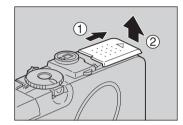
Basic Operation/Quick Reference

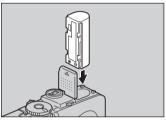
This section provides introductory information for operating the digital camera. Further details can be found in the reference pages mentioned below.

Preparations

Powering the Camera (p.21-25)

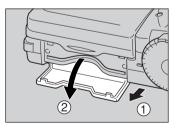
- 1 Load the battery into the camera.
 - * When using an AC adapter, connect it to the camera and then to the AC outlet. (p.25)

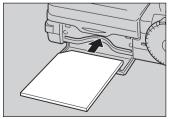




Inserting a SmartMedia Memory Card (p.26-29)

- 1 Make sure that the camera is turned off.2 Open the card door and insert a
- 2 Open the card door and insert a SmartMedia memory card.
 - * Before using a new SmartMedia memory card, you must first format (initialize) it with the camera. (p.120)





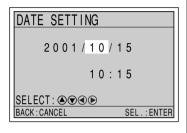
Setting the Date and Time (p.37-39)

- 1 Turn the power switch on and set the mode dial to [SET].
- **2** Press the **a** or **v** button to select [DATE SETTING].
- 3 Press the DISPLAY button to select the display method.
- **4** Press the ENTER button.
- **5** Press the **(a)** or **(c)** button to change the highlighted digit.
- 6 Press the ③ or ⑤ button to select the digit you wish to change.

Repeat steps **5** and **6** above to complete the settings.

- * Each time you press the ② or ⑤ button, the flashing digit changes, from year to month, day, hour and minute.
- 7 After you have set the date and time, press the ENTER button.

SET	\$ 2 / 3
POWER SAVE MODE	ON
SEQUENTIAL NO.	OFF
DATE SETTING	2001/ 1/ 1
VIDEO OUT MODE	NTSC
LANGUAGE	ENGLISH
SELECT: ♠ ♥	CHANGE: ③ ▶
	SEL . : ENTER

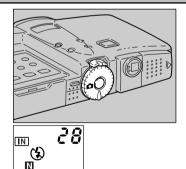


Shooting

Basic Shooting Procedure (Still Picture Mode) (p.45-54)

- 2 Press the MD/IN button to select the recording destination.
- **3** Press the PIC button to select an image quality mode.
- 4 Move the zoom lever to select the desired size of the subject.

- * Check the position of the subject by looking through the viewfinder or at the LCD monitor.
- **5** Press the shutter release button.





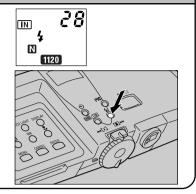
Changing the Flash Mode (p.60-61)

Set the mode dial to [a] or [].
Press the 4 button to select a flash mode.

You can choose Flash Off (), Auto (), Forced Flash (), or Slow Synchro mode (blinks).

The mark for the selected mode will be displayed on the LCD panel and on the LCD monitor.

3 Press the shutter release button.



Using the Self-Timer (p.67)

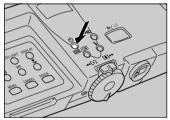
- 1 Set the mode dial to [1] or [2].
- **2** Press the \odot button.

The \circ mark will be displayed on the LCD panel and on the LCD monitor.

3 Press the shutter release button.

The self timer lamp lights and the self-timer starts. The shutter is released after a delay of approximately 10 seconds. The self timer lamp starts to flash about 2 seconds before the shutter is released and the beep sound is heard.

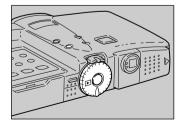




Playback

Playing Back Files (Still Image Files) (p.92-94)

- 1 Turn the power switch on and set the mode dial to [►].
- Press the (ARD)/(III) button to select the playback source.
- **3** Press the **△** or **¬** button to select a file.
 - * The zoom playback and multi-image playback allow you to magnify an image or view several image files at once. (p.98-101)



Erasing

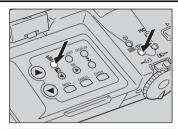
Erasing Files (p.114-117)

- Press the POWER switch to turn the camera on and set the mode dial to [].
- **2** Press the MD/IN button to select the erase source.
- **3** Press the m button.
- 4 Press the

 or

 or

 button to select the erase mode and press the ENTER button.
 - * Remember that files cannot be restored once they are erased. Before starting to erase a file, make sure that you want to erase it.



ERASE	
IN	
ERASE SINGLE IMAGE	
ERASE ALL IMAGES	
ERASE SELECTED IMAGES	
SELECT: ⑤ ♥	
BACK: CANCEL SEL.: E	NTER

If you selected [ERASE SINGLE IMAGE]

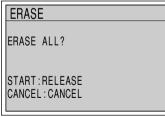
Fress the ♠ or ♥ button to select a file you want to erase and press the shutter release button.

Repeat step **5** to erase additional images one at a time.



If you selected [ERASE ALL IMAGES]

5 Press the shutter release button.



If you selected [ERASE SELECTED IMAGES]

5 Press the ⓐ or ◈ button and the ④ or ◈ button to select a file you want to erase and press the ENTER button.

Repeat step **5** to select additional files. To cancel the erase setting, press the ENTER button again.

6 Press the shutter release button.



Safety Precautions

Warning Symbols

Various symbols are used throughout this instruction manual and on the product to prevent physical harm to you or other people and damage to property. The symbols and their meanings are explained below.

⚠ Danger

This symbol indicates items that may imminently lead to death or serious injury if ignored or incorrectly handled.

⚠ Warning

This symbol indicates matters that may lead to death or serious injury if ignored or incorrectly handled.

⚠Caution

This symbol indicates matters that may lead to injury or physical damage if ignored or incorrectly handled.

Sample Warnings



The **①** symbol alerts you to actions that must be performed.



The \bigcirc symbol alerts you to prohibited actions.

The \bigcirc symbol may be combined with other symbols to indicate that a specific action is prohibited.

Examples



Do not touch



Do not disassemble

Observe the following precautions to ensure safe use of this equipment.



Do not attempt to disassemble, repair or modify the camera.
 The high voltage circuitry in the equipment may lead to electric shock.



 Do not attempt to disassemble, modify or directly solder the battery.

∆ Danger



Do not dispose of the battery in fire, subject it to heat, or use or leave it where it is exposed to high temperature, such as near fire or inside a car. Keep away from water and do not allow it to get wet.



 Do not pierce the battery with a needle, hit it with a hammer, tread on it, drop it or subject it to severe impact.



 Do not use the battery if the outer casing is damaged or it is suspiciously deformed.

.∱Warning



Turn off the power immediately in the event of irregularity, such as the equipment emitting smoke or a strange smell. Remove the batteries as soon as possible, being careful to avoid electric shocks or burns. If you are drawing power from a household electrical outlet, be sure to unplug the power cord from the outlet to avoid fire or electrical hazards. Discontinue use of the equipment immediately if it is malfunctioning. Contact the nearest service center at your earliest convenience.



Turn off the power immediately if any metallic object, water, liquid or other foreign object gets into the equipment. Remove the batteries as soon as possible, being careful to avoid electric shocks or burns. If you are drawing power from a household electrical outlet, be sure to unplug the power cord from the outlet to avoid fire or electrical hazards. Discontinue use of the equipment immediately if it is malfunctioning. Contact the nearest service center at your earliest convenience.

∆Warning



- Avoid any contact with the liquid crystal inside the LCD monitor, should the monitor be damaged. Follow the emergency measures below in the following circumstances.
 - SKIN: If any of the liquid crystal gets on your skin, wipe it off and rinse the affected area thoroughly with water, then wash well with soap.
 - EYES: If it gets in your eyes, wash your eyes with clean water for at least 15 minutes and seek medical advice immediately.
 - INGESTION: If any of the liquid crystal is ingested, rinse the mouth out thoroughly with water. Have the victim drink a large amount of water and induce vomiting. Seek medical assistance immediately.



- Follow these precautions to prevent the battery from leaking, overheating, igniting or exploding.
 - Do not use a battery other than that specifically recommended for the equipment.
 - Do not carry or store the battery with metallic ballpoint pens, necklaces, coins, hairpins, etc.
 - Do not put the battery in a microwave or high voltage equipment.
 - Remove the battery from the camera immediately and keep away from fire in the event of irregularity during use or recharging, such as leakage of the battery fluid, discoloration, or strange smell.



- Observe the following precautions to avoid the risk of fire, electric shock or bursting due to charging of the battery.
 - Do not use a power source voltage other than that indicated. Avoid putting several loads on one power outlet or using an extension cable.
 - Do not cut, damage, tie in a bundle or alter the power cord. Do not place heavy objects on the power cord, pull it or bend it excessively.
 - Do not plug or unplug the power cord with wet hands.
 When unplugging the power cord, be sure to hold the plug.
 - Do not wrap the battery in cloth, etc.

⚠Warning



• Keep the battery used in this equipment out of the reach of children to prevent accidental ingestion of harmful substances. Consumption of battery fluid is extremely harmful to human beings. If swallowed, seek immediate medical assistance.



 Keep the equipment out of the reach of children. Their inability to read and understand warnings and safety precautions may lead to accidents.



Do not touch the internal components of the equipment if they become exposed as a result of being dropped or damaged. The high-voltage circuitry in the equipment could lead to an electric shock. Remove the batteries as soon as possible, being careful to avoid electric shocks or burns. Take the equipment to your nearest dealer or service center if it is damaged.



 Do not use the equipment in the bathroom or shower as this could result in fire or electric shock.



- Do not use the equipment near flammable gases, gasoline, benzine, thinner or similar substances to avoid the risk of explosion, fire or burns.
- Do not use the equipment in aircraft or other locations where usage is restricted or prohibited as this may lead to disasters or accidents.



- Wipe off any dust that accumulates on the electrical plug as this may lead to fire.
- Use only the specified AC adapters for this equipment (AC-3) in household electrical outlets. Other adapters pose the risk of fire, electric shock or injury.



 To avoid the risk of fire, electric shock or injury, do not use the AC adapter with commercially available electronic transformers when traveling abroad. Observe the following precautions to ensure safe use of this unit.

∴Caution



Contact with fluid leaking from a battery can lead to burns. If part of your body comes in contact with a damaged battery, wash the area with water immediately. (Do not use soap.) If a battery starts to leak, remove it immediately from the equipment and wipe the battery chamber thoroughly before replacing it with a new battery.



Plug the power cords securely into the electrical outlets.
 Loose cords pose a fire hazard.



 Do not allow the camera to get wet. In addition, do not operate it with wet hands. Both pose the risk of electric shock



 Do not fire the flash at drivers of vehicles, such as bicycles, cars and trains, as this may cause the driver to lose control and result in a traffic accident.

Safety Warnings for Accessories

 Safety warnings for the optional accessories, such as the AC adapter, are contained in the instruction manual provided with each product and should be read thoroughly before operating the equipment.