Chapter

Camera Settings and Other Functions

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Changing Camera Settings

This section explains how to add/delete a folder and how to change the camera settings (auto power off, beep sound, keep settings, etc.).

Adding or Deleting a Folder

This function enables you to add or delete a folder for saving recorded images.

\square Press the \square / \square button to select the storage memory in which you wish to add/delete a folder.

Press the FOLDER button.

"Adding a Folder" \rightarrow (See below) "Deleting a Folder" \rightarrow P.107

Adding a Folder

Press the FUNCTION button.

FOLDER	LIST			
100R1	COH			
				-
				-
E	ND Victor d	ADD TRICT LONE	OK	
1,00	WEL I	-VINDED UNI	ENTER	5

FOLD	er list			
100	ORICOH			
		ADD		
al an	CANCEL	FUNCTION	ENTER	

2 Enter a folder name and press the ENTER button.

The folder name will be automatically added in the format of 3-digit number + 5-letters (101RICOH, 102RICOH, ...). If necessary, you can change the 5-letter part.



Note • P.30 "Character Input"

You cannot use "RLIST" and "DOWNL" for the folder name.



• Press the CANCEL button to exit the folder list.



• You can specify the destination for saving the folder in Recording and Play modes. \rightarrow P.43 "Selecting a Folder"

Deleting a Folder



Important Note

All the images will be deleted when the folder is deleted.

Keep Settings

The keep settings mode enables you to save the settings after the camera is switched off. The following settings can be saved.

- Flash mode \rightarrow P.55
- Date imprint \rightarrow P.67
- Focus mode \rightarrow P.64
- Sharpness mode \rightarrow P.71
- Monochrome mode \rightarrow P.72
- Exposure compensation \rightarrow P.58
- Flash strength \rightarrow P.57

- ISO sensitivity \rightarrow P.75
- Time Exposure mode \rightarrow P.77
- White balance \rightarrow P.59
- CF CARD/IN \rightarrow P.42
- Voice memo $\rightarrow P.51$
- Guide List

Note • The contents of the Image Capture Guide List wil be saved when the Guide list mode is saved.

• Set the mode dial to [SET].

Select [CAMERA SETTINGS] and	
press the 🕑 button.	

8	Select [KEEP	SETTINGS]	and	press
-	the b utton.	_		-

SET UP	
CAMERA SETTINGS	
COMMUNICATION SETTINGS	
FORMAT	
SELECT	
•	

Ci	AMERA	SETTI	NGS		
	KEEP	SETTIN	IGS	Þ	
	LCD (CONFIRM	1.	1	SEC.
	AUTO	POWER	OFF	5	MIN.
	BEEP	SOUND		10	١
¥	POWEF	R SAVE		OF	F
	[END	SELE	CT	
1/	/3 CA	NCEL	۲		10

Choose the items where you wish to keep the settings and select [ON] or [OFF].



OFF: Keep setting disabled

Press the ENTER button.

The display will return to the Camera Settings menu.

3 Press the CANCEL button to return to the Setup menu.



Changing the LCD Confirmation Time

When you press the shutter release button to record the image in D (Still Picture) mode, the recorded image will be displayed on the LCD monitor. You can select the time for confirming the image after shooting from 0 second (OFF), 1 second, 2 seconds, 3 seconds and 5 seconds.

> CAMERA SETTINGS COMMUNICATION SETTINGS

KEEP SETTINGS

AUTO POWER OFF 5 MIN.

LCD CONFIRM.

BEEP SOUND POWER SAVE

LCD CONFIRM.

D

1 SEC

OFF

2 SEC.

FORMAT



Set the mode dial to [SET].

Select [CAMERA SETTINGS] and press the **button**.

Select [LCD CONFIRM.] and press the **button**.

Choose the confirmation time (OFF, 1 SEC., 2 SEC., 3 SEC. or 5 SEC.) and then press the ENTER button. The confirmation time will be changed and the display will return to the Camera Settings menu.

6 Press the CANCEL button to return to the Setup menu.

(Note) • If the confirmation time is set on OFF, no image is displayed.

 In
 (Still Picture) mode with voice memo, when non-compressed
 displayed until recording is completed, regardless of the preset confirmation time.

Camera Settings and Other Functions

Auto Power Off Setting

The camera will turn off automatically (auto power off) in the recording and play modes to conserve the battery if it is left idle (no buttons operated) for a preset length of time. The time until the auto power off function is activated can be set from OFF, 1 minute, 3 minutes or 5 minutes. (default setting: 1 minute for recording/playback)

• Set the mode dial to [SET].

Select [CAMERA SETTINGS] and press the button.

Select [AUTO POWER OFF] and press the button.

Choose the time (OFF, 1 MIN., 3 MIN., 5 MIN.) and then press the ENTER button.

The display will return to the Camera Settings menu.

Press the CANCEL button to return to the Setup menu.







- Note If the auto power off function has been activated, switch the camera on again.
 - When using the AC adapter, the auto power off function is disabled even if the auto power off mode is set to on.

Beep Sound Setting

The camera beeps to alert you when it records a picture. You can enable and disable the beep by the following steps.



Select [CAMERA SETTINGS]	and
press the 🕟 button.	

0	Select	[BEEP	SOUND]	and	press	the
	butt	on.				

4	Select [ON] or [OFF] and then press the ENTER button.
	Select [OFF] to disable the beep.
	The display will return to the Camera
	Settings menu.

```
6 Press the CANCEL button to return to the Setup menu.
```

SET UP
CAMERA SETTINGS
COMMUNICATION SETTINGS
FORMAT
SELECT
۵





Setting the Power Saving Mode

This function enables you to reduce the power consumption of the LCD monitor and extend the life of the battery.



2	Select [CAMERA SETTINGS] and
	press the 🕟 button.

 Select [POWER SAVE] and press the button. 	0

SET UP	
CAMERA SETTINGS	
COMMUNICATION SETTINGS	
FORMAT	
SELECT	
•	



ON POWER SAVE

Select [ON] or [OFF] and then press the ENTER button.

The screen will return to the Camera Settings menu.

- Press the CANCEL button to return to the Setup menu.
 - (Note) When the power save mode is set to ON, focusing will take more or less time than using the LCD monitor. Take care when focusing through the viewfinder.

Changing the Display Language

The information on the LCD monitor is available in English, French, German and Japanese.



Select [CAMERA SETTING]	S] and
press the 🕟 button.	

SET UP	
CAMERA SETTINGS	
COMMUNICATION SETTINGS	
FORMAT	
SELECT	
۵	-

Select [LANGUAGE]	and press the 🗩
button.	



LANGUAGE

Choose the desired display language and then press the ENTER button.
The display will return to the Camera
Settings menu.

6 Press the CANCEL button to return to the Setup menu.

JAPANESE

OK

FRENCH

5

Changing the Video-out Signal Method (NTSC/PAL)

If you wish to play recorded files on a TV when you are abroad, change the Video-out Signal Method according to the video system used in the country where you are.

- See "Playback Using a TV" (P.86) for instructions on how to connect the camera to a TV
 - "Using Your Camera in Other Countries" (P.133) for details of the TV systems
- Set the mode dial to [SET].
- Select [CAMERA SETTINGS] and press the button.

Select [VIDEO OUT MODE] and press the ▶ button.

SELECT
•
CAMERA SETTINGS
▲ DATE SETTINGS ►
LANGUAGE ENGLISH
VIDEO OUT MODE NTSC
S I GNATURE
▼ OWNER INFO.
END SELECT
2/3 CANCEL 💿
CAMERA SETTINGS
DATE SETTINGS
LANGUAGE
VIDEO OUT MODE NTSC

CAMERA SETTINGS

MUNICATION SETTINGS

Choose the video format (NTSC or PAL) and then press the ENTER button.

The video signal method will be changed and the display will return to the Camera Settings menu.

Press the CANCEL button to return to the Setup menu.

Note • Connecting the AV cable to the camera, when the signal method is set to PAL, produces the rough image on the LCD monitor.

Setting a Signature

You can select a signature to be attached to an image in signature imprint mode (P.78).

• Set the mode dial to [SET].

Select [CAMERA SETTINGS] and	
press the 🕑 button.	



Choose a signature and then press the ENTER button.	
The display will return to the Camera	
Settings menu.	

Press the CANCEL button to return to the Setup menu.







Note • Create the signature on a PC first and transfer it to the camera. → "Setting Signatures" in the 'Connecting to a Personal Computer' operation manual.

Changing the File Numbering Method

When using a memory card as the recording destination, you can set whether or not you want the files to be automatically assigned a sequential number when recorded.

• When sequential numbering is ON

The file names R0010001 to R9999999 are assigned to the files. Since the camera remembers the last file name assigned, the numbers are assigned in sequence even when a new card is used.

However, if the card contains a number larger than the last file name remembered by the camera, the numbers assigned will continue from the last number on the card.

- Continuous file names will be assigned even when a different card is loaded. There is no duplication of file names.
- The file names on one card may not always be sequential.
- To reset the numbers to zero, initialize the setting (P.118) and load a card containing no images.

• When sequential numbering is OFF

The file names RIMG0001 to RIMG9999 are assigned to the files.

When a new card is loaded, the file names are assigned in sequence starting from RIMG0001. If a card including images is loaded, numbers followed by the numbers used in the card will be assigned.

- File names are assigned starting with RIMG0001 on each card.
- When the file name reaches RIMG9999, "FILE NUMBER OVER" is displayed and no more images can be recorded.
- Note In the case of the internal memory, file names are assigned starting with RIMG0001.
 - Using consecutive numbering for file names (sequential numbering is ON) prevents duplication of file names and is recommended when the images are to be used on a personal computer or are to be printed by a digital print service.

• Set the mode dial to [SET].

Select [CAMERA SETTINGS] and press the button.

SET UP	
CAMERA SETTINGS)
COMMUNICATION SETTINGS	
FORMAT	
SELECT	
•	

Select [SEQUENTIAL NO.] and press the ▶ button.

CAME	ERA SETT	INGS		
▲ SE	QUENTIAL	. NO.)OFF	a /
PO	WER BY L	.CD	NO	
IN	ITIALIZE)	
	END	SELI	ECT	
3/3		C)	



Select [ON] or [OFF] and then press the ENTER button.

When set to OFF, consecutive file names starting with RIMG0001 will be assigned to the files.

Press the CANCEL button to return to the Setup menu.

Turning the Camera On When the LCD Monitor is Opened

This function enables you to set whether you wish the camera to turn on when the LCD monitor is opened.

• Set the mode dial to [SET].

Select [CAMERA SETTINGS] and press the button.

Select [POWER BY LCD] and press the ENTER button.





Choose the power setting (YES or NO) and then press the ENTER button.

If you select [YES], the camera will turn on when the LCD monitor is opened.

Press the CANCEL button to return to the Setup menu.

CAME	RA SETTINGS		
SE	QUENTIAL NO.		
P0	WER BY LCD	YES	
IN	ITIALIZE	NO	and a second
	CANCEL		OK
3/3	CANCEL	E	NTER

Note • To turn the power off, press the power switch.

• The power setting will be reset to the factory default (NO) when you remove or replace the battery. You can restore the set value by turning the power on again.

Initializing the Settings

This function enables you to reset all the settings and return them to their factory default settings.



 Intializing all the settings will also erase the information and images in the internal memory.

• Set the mode dial to [SET].

Select [CAMERA SETTINGS] and press the button.



Select [INITIALIZE] and press the button.

CAMERA SETTINGS	
▲ SEQUENTIAL NO.	OFF
POWER BY LCD	NO
INITIALIZE)
END SELE	CT
3/3 CANCEL O)

4 Press the ENTER button.

6 Press the ENTER button.

The confirmation message will be displayed.







displayed.

O Press the shutter release button.

The final confirmation message will be

The camera settings will be reset and the camera will be restarted.



Using the Remote Control

This section explains how to operate the camera using the optional remote control units, DR-3 and DR-4 (available in the near future).

The remote control receiver is located on the front of the camera. Operate the remote control unit by pointing it at the remote control receiver.

- For instructions on replacing the batteries and maintaining the remote control unit, refer to the accompanying manual.
 - Some procedures differ when performed on the remote control unit and on the camera itself. Follow the instructions below to use the remote control unit.

Using the DR-4 Remote Control

Decide the composition of the picture and press the RELEASE button on the remote control unit.

Press [4] to make the subject larger, and press [4] to make the subject smaller.

• In 🗖 (Still Picture) mode

The self-timer LED will light and recording will start after about 2 seconds.

\bullet In 🔮 (Text) mode

Recording starts as soon as the RELEASE button is pressed.

● In ♥ (Voice Memo) or [™] (Motion Picture) mode Recording of the image and/or voice memo starts when the RELEASE button is pressed. Recording stops when the button is pressed again.



Using the Continuous Shooting

- Press the MENU (ENTER) button.
- **2** Select [CONT. MODE] using the $\triangle \cdot \nabla$ buttons and press the \triangleright button.
- Select [ON] using the △ · ▽ buttons and press the MENU (ENTER) button.

Press the RELEASE button to record the image.

Shooting Still Pictures and Text with Voice Memo

- Press the MENU (ENTER) button.
- **2** Select [VOICE MEMO] using the \triangle or ∇ buttons and press the \triangleright button.
- Select [ON] using the \triangle or ∇ buttons and press the MENU (ENTER) button.

Press the RELEASE button to record the image.

Setting the Exposure Compensation

- **①** Press the \lhd button on the remote control unit.
- **②** Set the exposure compensation level using the \triangle or ∇ button and press the MENU (ENTER) button on the remote control unit.

Press the RELEASE button to record the image.

Changing the White Balance

- $\textbf{1} Press the <math>\triangleright button.$
- ② Select [WHITE BALANCE] using the △ or ▽ buttons and press the MENU (ENTER) button.

Press the RELEASE button to record the image.

- Note Each time you press the DISPLAY button, the LCD monitor display will switch in the following order: Information display → Simple display → Grid display → No display
 - Press the MENU (ENTER) button to display the menu screen. You can choose various shooting functions as in the case of operating the camera. → P.50 "Special Shooting Functions"

Playback

Set the mode dial on the camera to
 [▶] and press the AND/IND button to select the playback source.

The most recently recorded file will be played back.

2 Choose a file by pressing the \triangle or ∇ button.

The remote control unit buttons are operated in the same way as the buttons on the camera.



Displaying Magnified Images

Press the [4] button.

Zoom playback will be enabled.

- Q Change the display position using the △, ▽, ⊲ or ▷ button.
 Depending on the file, you can change the magnification by pressing the button.
- To Cancel the Mode
- Press the [] button.

Displaying Multiple Images (Thumbnail Playback)

Press the [4] button.

The thumbnail playback will be enabled.

- **2** Change the selected image using the \triangle , $\nabla \triangleleft$ or \triangleright button.
- Press the [4] button.

The selected file will be displayed as a single image and the thumbnail playback will be canceled.

Copying the Files

- Press the △ or ▽ buttons to select the file you want to copy and press the FUNCTION button.
- **2** Press the MENU (ENTER) button.
- **③** Select [COPY] using the \triangle or ∇ buttons and press the \triangleright button.
- Select [SELECTED FILE] in [SUBJECT] and press the MENU (ENTER) button.
- Select the target folder in [COPY TO] and press the MENU (ENTER) button.

The selected file will be copied. \rightarrow P.89 "Copying a Selected File"

- (Note) Each time you press the DISPLAY button, the LCD monitor display will switch in the following order: Information display \rightarrow Simple display \rightarrow No display
 - Press the MENU (ENTER) button to display the menu screen. You can choose various playback functions as in the case of operating the camera. → P.87 "Special Playback Functions"

Using the DR-3 Remote Control

Shooting

- Decide the composition of the picture and press the RELEASE button on the remote control unit.

Press [4] to make the subject larger, and press [4] to make the subject smaller.

In D (Still Picture) mode

The self-timer LED will light and recording will start after about 2 seconds.

\bullet In 🔒 (Text) mode

Recording starts as soon as the RELEASE button is pressed.

● In ♥ (Voice Memo) or ♣ (Motion Picture) mode Recording of the image and/or voice memo starts when the RELEASE button is pressed. Recording stops when the button is pressed again.

Setting the Exposure Compensation

1 Press the EV (+/–) button on the remote control unit.

Set the exposure compensation level using the FWD (△) or REV (▽) button and press the ENTER button on the remote control unit. Press the RELEASE button to record the image.

Shooting in Manual Focus Mode

Press the PROGRAM button.

Each time you press the button, the mode changes as follows: $AF \rightarrow MF \rightarrow SNAP$ (S) $\rightarrow \infty$.

2 Adjust the focus using the FWD (\triangle) or REV (\bigtriangledown) button.

Press the RELEASE button to record the image. The indicator "MAGNIFY:FUNCTION" on the LCD monitor is not effective.

To cancel the mode setting

Press the PROGRAM button to change to the other mode.





Playback

Set the mode dial on the camera to
 [▶] and press the [M]/[M] button to select the playback source.

The most recently recorded file will be played back.

② Choose a file by pressing the FWD (△) or REV (▽) button.

The remote control unit buttons are operated in the same way as the buttons on the camera.



Displaying Magnified Images

Press the [4] button.

Zoom playback will be enabled.

② Change the display position using the FWD (△) or REV (▽) button. Depending on the file, you can change the magnification by pressing the ↓ button.

* You can move the display area (middle portion of the image displayed) vertically.

• To Cancel the Mode

Press the [] button.

Displaying Multiple Images (Thumbnail Playback)

Press the [] button.

The thumbnail playback will be enabled.

- **②** Change the selected image using the FWD (\triangle) or REV (\bigtriangledown) button.
 - * The focus moves only upwards or downwards.

Press the [] button.

The selected file will be displayed as a single image and the thumbnail playback will be canceled.

Deleting



Files cannot be restored once they are deleted. Before starting to delete a file, make sure that you want to delete it.

• Deleting a single file

Set the mode dial on the camera to []] and press the [M]/[]] button to select the deleting source.

Select a file to be deleted using the FWD (△) or REV (▽) button and press the ERASE button.

The delete menu will be displayed.

Select [DELETE ONE FILE] using the FWD (△) or REW (▽) button, and press the ENTER button on the remote control unit.

Press the RELEASE button. The selected file will be deleted.





Deleting all files

Set the mode dial on the camera to
 [▶] and press the model with the select the deleting source.

Press the ERASE button. The delete menu will be displayed.

Select [DELETE ALL] using the FWD (△) or REV (▽) button.



• Press the RELEASE button.

All files will be deleted.

